X Collection

dlc 96000433 (cont.)

INDEX

LIBRARY OF CONGRESS
0 029 767 045 1

Number	Box Number	Total of Volumes	Call Number
LIBRARY OF CONGRESS 0 029 767 043 8	1416A	34	PQ1223.Z8 no. 1-34
LIBRARY OF CONGRESS 0 029 767 044 A	1416B	37	PQ1223.Z8 no. 1-37
	1417	80	no. 1-80
LIBRARY OF CONGRESS 0 029 767 046 3	1418A	62	PQ1223.Z8 no. 1-62
LIBRARY OF CONGRESS 0 029 767 047 5	1418B	15	PQ1223.Z8 no. 63-78
LIBRARY OF CONGRESS 0 029 767 048 7	1419A	46	PQ1223.Z8 no. 1-46
LIBRARY OF CONGRESS 0 029 767 049 9	1419B	9	PQ1223.Z8
LIBRARY OF CONGRESS 0 029 767 050 5	1420	11	PQ1223.Z8- PQ2025
	1421	18	PQ2178- ~~Z233.W3~~ PR4235.Z9

X Collection

INDEX

Page: 2

Barcode Number	Box Number	Total of Volumes	Call Number
LIBRARY OF CONGRESS 0 029 767 051 7	1422	30	PQ4228– PQ6218
LIBRARY OF CONGRESS 0 029 767 052 9	1424	9	PQ6252– PQ6337
LIBRARY OF CONGRESS 0 029 767 053 0	1602	22	PQ7433– PR6019.09
LIBRARY OF CONGRESS 0 029 767 054 2	1603	68	PS128– PS3507.U925D4 no. 27 in oversize box
LIBRARY OF CONGRESS 0 029 767 055 4	1604	24	PS3513.E86– PS3537.T3234
LIBRARY OF CONGRESS 0 029 767 056 6	1605	22	PR85– PR6025.A77
	1606– see next binder		

1 BOX

X-PR85
#1

$1.25

AN OUTLINE OF ENGLISH LITERATURE

PART 2 — REVISED EDITION

VAN HOOK

INCLUDING 50 MODEL EXAMINATION QUESTIONS

X-PR85

STUDENT OUTLINE NOTES

COLLEGE SERIES

BARCHAS AND SCHIFFER BOOKSTORES, INC.

PUBLISHERS NEW YORK 10, N. Y.

X-PR85
#2

$1.25

AN OUTLINE OF ENGLISH LITERATURE

PART 2 — REVISED EDITION

VAN HOOK

INCLUDING 50 MODEL EXAMINATION QUESTIONS

X-PR 85

STUDENT OUTLINE NOTES

COLLEGE SERIES

BARCHAS AND SCHIFFER BOOKSTORES, INC.

PUBLISHERS NEW YORK 10, N. Y.

X-PR 19(
#2

MATERIALS FOR THE STUDY OF CHAUCER'S POETRY

by W. N. Francis

X-PR 1905
.4

GUMMERE AND THE CHAUCERIAN SHORT E

by

Joseph Chubb Develin, Ph. D.

X-PR 2899
#5

SHAKESPEARE

A MAN OF THIS WORLD

by Edward Wagenknecht

Address Given Before
The Friends of Literature
at
Annual Shakespeare Birthday
and Award Dinner

May 10, 1947

X-PR 2899
#6

Shakespeare's Alcoholics

. . . and some observations concerning
"the subtle blood o' the grape"

by
Raymond D. Thomas

Published by
ALCOHOL FACTS, Inc.
A non-profit membership corporation
WHITE PLAINS, N. Y.

X-PR 2899
#7

SHAKESPEARE
IN HIS
TRUE COLOURS

Katharine E. Eggar

X-PR 2899
#8

SHAKESPEARE'S FAREWELL

By

GWYNNETH BOWEN

From: Geoffrey Handley-Taylor,
Arts Theatre Club, London, W.C.2.

X-PR 2899
#9
GIFT
AUTHOR
MAR 12 1953

Shakespeare Fellowship

President:
Rear-Admiral H. H. HOLLAND, C.B.

Vice-Presidents:
Professor ABEL LEFRANC
WILLIAM KENT, F.S.A.
T. L. ADAMSON
J. SHERA ATKINSON, LL.B.Lond.
Miss K. EGGAR, A.R.A.M.
Mrs. M. H. ROBINS

Hon. Secretary:
Miss GWYNNETH BOWEN
Inglethorpe
Burlington Road
Buxton, Derbyshire

Hon. Treasurer:
T. L. ADAMSON
6, Upper Cavendish Avenue
Finchley
London, N.3
Telephone: FINchley 2153

Assistant Hon. Secretary:
Miss H. AMPHLETT
5, Rusham Court
Egham, Surrey
Telephone: Egham 3300

Hon. Editor of NEWS-LETTER:
WILLIAM KENT, F.S.A.
71, Union Road
London, S.W.4
Telephone: MACaulay 2007

X-PR5366
.S5 #10

The International Literary Spotlight Focuses on Bernard Shaw and Chicago

By Fanny Butcher

AMERICA with the lid off" . . . that is what George Bernard Shaw called Chicago, his only acquaintance with which was via rumor and reading, altho two of his plays had their world premiere here and "Candida" its first American performance. On the centenary of his birth, Chicago proved he might be right. With the imprima-

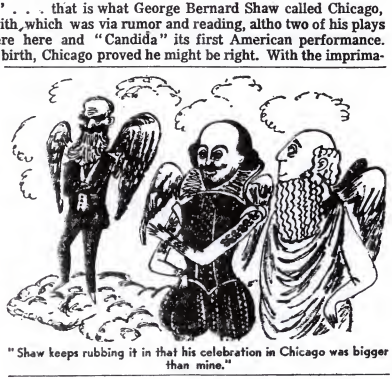
r of Mayor Daley, who pro-aimed July 26 Bernard Shaw ay, Chicago had the only orning to midnight celebra-on in the world with a fire-orks display of wit and ora-ry. . . . In London a few riters gathered for a quiet egetarian, nonalcoholic repast honor of the arch vegetar-n and teetotaler.

New York's contribution to e occasion was made at an vening program here under e aegis of the Theatre guild nd other dramatic groups, ith Patrick H. Hoy, president the Sherman hotel, as entre-reneur—still aglow over the edication ceremonies in the ternoon [toasted in Shaw's vorite tipple, ginger beer] of permanent George Ber-aw room in the hotel. . . . The now handsome room as formerly a bowling alley.

In the George Bernard Shaw oom at 10 o'clock of a Thurs-ay morning more than 550 en and women gathered to sten to a symposium on Shaw y six men, who spoke with wit nd zest. They were introduced y Robert Preble, president of e Encyclopaedia Britannica. he day was under the auspices f the Adult Education Council f Greater Chicago, in coöpera-on with the American Na-onal Theater and Academy, he Shaw Society of America, he Theatre Guild, and the ouncil of the Living Theatre, hich divided the tributes.

ymposium of Six

John Wardrop, a Scotsman ith a mesmerizing burr, spoke f Shaw as philosopher. . . . fe was 19 when he met Shaw, hen 83, and for the next 11 ears they had a close working riendship. . . . A. C. Spector-ky, author of "The Exurban-" and assistant to the pub-her of Playboy magazine, had un with the subject, "Shaw he Playboy," defining that ord as "one who enjoys life o the full and with intelli-ence."



"Shaw keeps rubbing it in that his celebration in Chicago was bigger than mine."

Norman Thomas, America's No. 1 Socialist, talked of the founder of England's Fabian society in the brilliant "off with their heads" manner at which Shaw was past master. . . . He reminded his audience that Shaw wasn't the great political thinker Shaw thought he was, for Shaw had admired Hitler and Mussolini, and to the day of his death claimed that Stalin was a great statesman.

The specially honored guest of the day was 79 year old Archibald Henderson, for 52 years Shaw champion and biographer [his latest life, in half a million words, will be published Nov. 15] and president of the George Bernard Shaw Society of America, a Chicago chapter of which was formed at the dedication of the Shaw room in the afternoon.

Henderson was studying higher mathematics at the University of Chicago in 1903, he said, when he was inveigled into attending an amateur performance of a play called "You Never Can Tell," by an unknown Irish playwright. . . . It was a turning point in his life.

William Saroyan, who is something of an authority on the subject himself, spoke on Shaw as a poseur. . . . He confided to his audience that it was because he was so bored with what others wrote that he began writing himself, so that he would have something to read. He hadn't read much of Shaw when, during the war as a GI private, he went to call on the 83 year old playwright at Ayot St. Lawrence, armored for the interview with a rare war time gift, a basket of fresh fruit [$50 worth]. . . . Shaw greeted him as "the wop playwright from New York" and his gift with, "Why does everyone in America think I am starving?" . . .

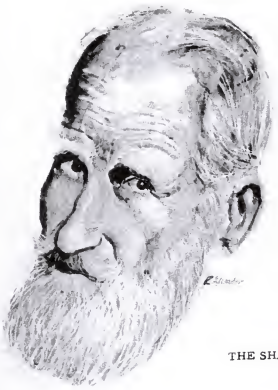
Robert Chapman, drama professor at Harvard and himself a writer of plays, spoke on Shaw as a playwright. . . . He considers "Heartbreak House," he said, "the most urgent play of today," and its author second only to Shakespeare. "But," said Chapman, "it is strange that Shaw's influence is almost nonexistent on playwrights today."

Lunch Was Vegetarian

From the symposium the by that time starry eyed audience migrated almost as a body to the grand ballroom, which was filled to capacity for a luncheon which Shaw, the ardent vegetarian, might have ordered himself. . . . The master of ceremonies at the ascetic feast was R. Sargent Shriver Jr., president of Chicago's board of education, who quipped that it had taken six men thus far to explain Shaw. He introduced Maurice F. X. Donohue of the University of Chicago and president of the Adult Education Council of Greater Chicago, who told of the council's expanded program and quoted Shaw pertinently, "As long as you continue learning you will never want to die."

He presented an award to Archibald Henderson. Then Herman Finer, also of the University of Chicago, elucidated the theme of "Back to Methuselah," two scenes from which were presented by the First Chicago Drama quartet, produced and directed by Lois P. Solomon, whose idea was responsible for the fabulous day. . . . For news of how it happened and the story of the star studded evening, stay tuned to this station next week.

X-PR5366
S5 #11



THE SHAW SOCIETY OF CHICAGO

presents its

1957 Reading Series

of the works of George Bernard Shaw

THE BERNARD SHAW ROOM

THE SHERMAN HOTEL

X-PR5366
.S5 #12

The Shaw Society of Chicago

1958 reading series from the plays of Bernard Shaw

X-PR5366
S5 #13

MAN AND SUPERMAN

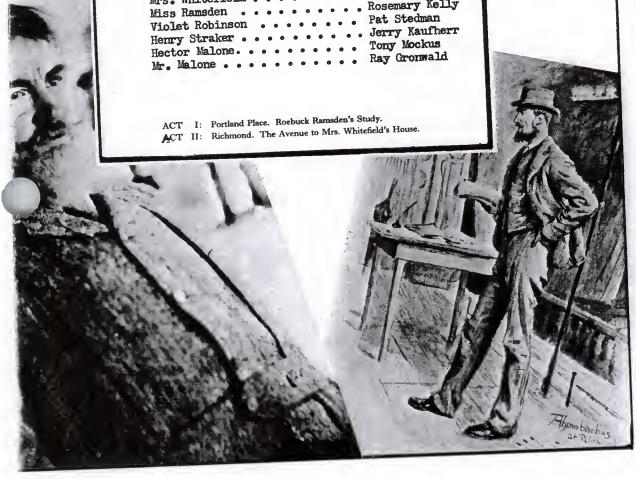
A COMEDY (AND A PHILOSOPHY)

(*Written during* 1901 *and* 1903)

CHARACTERS

Roebuck Ramsden	Alan Fishburne
Parlourmaid	Beverly Younger
Octavius Robinson	Robert Borlek
John Tanner	Gordon Gould
Ann Whitefield	Vera Ward
Mrs. Whitefield	Viola Berwick
Miss Ramsden	Rosemary Kelly
Violet Robinson	Pat Stedman
Henry Straker	Jerry Kaufherr
Hector Malone	Tony Mockus
Mr. Malone	Ray Gronwald

ACT I: Portland Place. Roebuck Ramsden's Study.
ACT II: Richmond. The Avenue to Mrs. Whitefield's House.



X-PR5366
S5 #14

The Shaw Society of Chicago (as its contribution to the Pan-American Games Cultural Festival) presents Pan-O-Drama:

Starring: Ruth Ford & Zachary Scott,
Hans Conried, Vincent Price

Three programs featuring American Stars of Stage and Screen in Solo Performances.

Festival of the Americas

Presentation of a program of inter - American cultural events to take place in Chicago during the month of August, 1959, in connection with the 111 Pan American Games.

Founded July 26, 1956

Chicago Chapter of the Shaw Society of America

The purpose of the Shaw Society of Chicago is to encourage the study of all aspects of the life, philosophy and writings of Bernard Shaw; to encourage the adequate performance of his plays and of all advanced social drama; to arrange for exhibits and displays of Shaviana and related material, and to contribute in all possible ways to the eventual civilization of mankind.

Membership is open to any and all who agree with the above purpose, and to those who wish to exercise their Shavian prerogative of intelligent disagreement.

Applications for membership may be obtained from the Shaw Society of Chicago, Room 370, the Sherman Hotel, Clark and Randolph streets, Chicago 1, Illinois.

X-PR5366
S5 #15

The Shaw Society of Chicago (as its contribution to the Pan-American Games Cultural Festival) presents Pan-O-Drama:

Starring: Ruth Ford & Zachary Scott,
Hans Conried, Vincent Price

Three programs featuring American Stars of Stage and Screen in Solo Performances.

Festival of the Americas

Presentation of a program of inter - American cultural events to take place in Chicago during the month of August, 1959, in connection with the 111 Pan American Games.

Founded July 26, 1956

Chicago Chapter of the Shaw Society of America

The purpose of the Shaw Society of Chicago is to encourage the study of all aspects of the life, philosophy and writings of Bernard Shaw; to encourage the adequate performance of his plays and of all advanced social drama; to arrange for exhibits and displays of Shaviana and related material, and to contribute in all possible ways to the eventual civilization of mankind.

Membership is open to any and all who agree with the above purpose, and to those who wish to exercise their Shavian prerogative of intelligent disagreement.

Applications for membership may be obtained from the Shaw Society of Chicago, Room 370, the Sherman Hotel, Clark and Randolph streets, Chicago 1, Illinois.

X-PR5366
S5 #16

ACT ONE . . . *Prologue*

" Now the day is over,
Night is drawing nigh,
Shadows of the evening
Steal across the sky."

The Seven Ages

" A sick toss'd vessel,
dashing on each thing;
Nay, his own shelf:
My God, I mean myself."

INTERMISSION

ACT TWO . . . . . *The Seven Stages*

" Patria patria !
Quanto mi costi!"

INTERMISSION

ACT THREE. . . . . *The Dirge*

" His mighty work for the nation,
Strengthening peace and securing
union,
Always at it since on the throne,
Has saved the country more than
one billion. "

The Masque

" Oh, Heaven help me,"she prayed,
"to be decorative and to do
right ."

Epilogue

" Some natural tears they drop'd,
but wip'd them soon;
The world was all before them,
where to choose. . . "

" Lacrimosa dies illa
Qua resurget ex favilla
Iudi candus homo reus".

5 COPY
MAR 23 1960

X-PR5366
.S5 #17

Wednesday Evening, December 30th, 1959
THE SHAW SOCIETY OF CHICAGO PRESENTS
CAMEO OPERAS
Produced and directed by Tom Willis

I. A LETTER TO EMILY by
Lockrem Johnson based on CONSIDER THE LILLIES by Robert Hupton

Lavinia Dickinson	Ardis Krainik
Emily Dickinson	Rosalind Walon
Judge Dickinson	Sam Resnick
Colonel Higginson	Styrk Orwoll

THE TIME: August 17, 1870
THE PLACE: The Dickinson Home
SCENE I The Kitchen
SCENE II The Parlor

* * * * * *

II. THE STRONGER by Hugo Weisgall. Liberetto adapted from the play by August Strindberg and Richard Hart

Lisa	Patricia Unger
Estelle	Peggy Smith
Waiter	Gordon Gould

THE TIME: Now
THE PLACE: A cocktail lounge in New York City

* * * * * *

III. THE EPHESIAN MATRON by Charles Dibbin. Liberetto by Isaac Bickerstaffe, based on a story in Petronius' SATYRICON.

The maid	Patricia Unger
The Father	Sam Resnick
The Matron	Catherine Emma
The Soldier	Richard Knell
The Husband	Gordon Gould
(R.I.P.)	

THE TIME: Greek Antiquity
THE PLACE: A tomb in Ephesus

* * * * * *

COSTUMES CREDIT:
Northwestern University Opera Workshop by [illegible]on of Robert Gay.

THE SHAW SOCIETY

MAR 2

X-PR5366 S5 #18

PUBLICATION NEWS

Hotel Sherman, Clark and Randolph Sts., Chicago, Ill. Tel: FRanklin 2-2100

The Shaw Review - How It Grew

Bulletin Number One of the Show Society of Americo ppeared in February, 1951. It was o modest offair of ight poges, but represented much spodework on the part f the editor, Williom D. Chose of the Flint (Mich.) ournol. On the first poge was o messoge from GBS, ritten just o few months before he died in November, 950. Inside were comments of on elegioc turn, ond news f Shovion interest.

The second issue took on the dignity of "Volume 1, lumber 2," ond odded some poges of articles ond o coninuing current bibliography of Shoviono. By Number hree the journol had definitely grown from Society rgon to become The Show Bulletin, ond contained valuble pieces on Shaw letters ond manuscripts, o critique f Buoyont Billions by Felix Grendon, ond other rticles.

1953 the journol wos well lounched - - so well h me issues now rank os collector's items. Such, or exomple, os Number Four, which feotured "Dickens nd Show," by Edgor Johnson, biogropher of Boz; or lumber Five, which contoined Corl J. Weber's reveoling 'A Tolk with Bernord Show." The fifth issue (Moy, 954) onnounced the transfer of editoriol reins to Dan f. Lourence of Hofstro College, ond the intended publiation of The Shaw Bulletin on o regulor three-o-yeor asis (Jonuory, May ond September)--a schedule still ollowed in the journal's lotest metomorphosis. Loter ssues in the first volume feotured severol exciting tems in Shovian scholorship--o series on the Blanco Posnet controversey, including little-known pieces by haw, Yeots and Joyce; two orticles by Archibold enderson anticipating his third biogrophy of Shaw; rank Scully's revelation of his ghosting of Fronk larris's Shaw biography; ond Mr. Lourence's article emonstroting the completeness of Show's lost "uninished" playlet, Why She Would Not. However with he onset of Mr. Lourence's long illness in 1955, the ournol suspended publication tempororily.

blicotion wos resumed in 1956 when the present transferred the editorial oddress to The Pennsylonio State University. The first issue emonoting from University Pork contoined a much-quoted essoy by ibrettist Alan Jay Lerner on the making of My Fair ody from Pygmalion.

Special subscription to The Shaw Review for members of the Show Society of Chicago; $2.50 a year.

Send checks to:

The Shaw Society of Chicago
Hotel Sherman, Room 370
Rondolph ond Clark Street
Chicago 1, Illinois

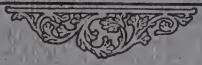
Volume II begon in 1957 (and ends with the current issue), the second number notoble for an eightieth birthdoy solute to outhorized Show's biogropher, Archibold Henderson, by Brooks Atkinson and on exhoustive bibliography of Hendersonion writings on the modern dromo by Lucile Kelling. Also prominent was on exhibit in evidence that the journol did not intend to be or to become on opologist for, or panegyrist of, Bernord Show--in on outspoken orticle by the rarely printed (in America) Henry Miller. Later tobles of contents listed "Romoin Rollond ond George Bernard Show," "Show and Restorotion Comedy," o symposium on "Ideos ond the Theatre," ond "Soint Joan and Motion Picture Censorship."

By the end of 1957, the Pennsylvanio Stote University Press (setting on enlightened ond chollenging precedent for the acodemic press) hod become copublisher--with The Show Society of America--of the journol, a step which hos led to continued exponsion in size and coverage, ond (in 1959) o formot foce-lifting, coupled with nome change to The Show Review. The present title, with which the journol opens Volume III in 1960, indicates an ability to publish orticles of greater length ond scope thon heretofore, and the intention to focus not only upon GBS, but olso upon the individuals in each generotion of his continued creativity upon whom his impoct was felt, and, in turn, who hod some effect upon his own thought ond work. Post orticles in Volume II on Gronville Barker ond Edward Gornett hove already indicated this trend.

Bernard Show is, of course the core of the journol; thus speciol issues from time to time will feoture portticular aspects of his work. The present one (September, 1959) focusses upon the lorgely neglected ond little-

X-PR5493
#19

The Story of a Friendship



A California Reminiscence
of
Robert Louis Stevenson

His few months in Monterey and his old friend

JULES SIMONEAU

BY
JOSEPHINE MILDRED BLANCH

X-PR5493

ROBERT LOUIS STEVENSON

1850 1894

THE LAST PORTRAIT

(Reproduced by [illegible] Peter Davies Ltd.)

12 7 50 2

SHEFFIELD CITY LIBRARIES

X-PR 5513
#21

SWINBURNE'S BOO

By

John S. Mayfield

Bethesda Business Service
Bethesda, Maryland
1953

Copyright 1953 by John S. Mayfield

.A #22

IN PRAISE OF NURSES

BY
John Masefield

BEING A POEM OF APPRECIATION FOLLOWING A RECENT ILLNESS

DEDICATED TO
Mary Clifford
Laura Franklin
Helen McKenna
Phyllis Simmonds
Joanna Wills

Man, in his gallant power, goes in pride,
Confident, self-sufficient, gleaming-eyed,
Till, with its poison on an unseen point
A sickness strikes and all his strengths disjoint.
Then, helpless, useless, hideous, stinking, mad,
He lies bereft of what he was and had,
Incapable of effort, limb and brain,
A living fog of fantasies of pain.

And yet, today, as ever, since man was,
Even mad Man a healing impulse has.
Doctors there are, whose wisdoms know and check
The deadly things that bring the body's wreck,
Who minish agony, relieve and heal
Evils once mortal in Man's commonweal.
All honour Doctors; let me honour those
Who tend the patient when the doctor goes.

Daily and nightly, little praised or paid,
Those ordered, lovely spirits bring their aid,
Cheering the tired when the pain is grim
Restoring power to the helpless limb.

Watching through darkness, driving away fear
When madness brings her many spectres near;
Cleansing the foul, and smiling through the pique
Of nerves unstrung or overstrained or weak,

Bringing to all a knowledge, hardly won,
Of body's peace and spirit's unison;
And blessing pillows with a touch that brings
Some little ease to all man's broken strings.

All that they do is utter sacrifice
Of all themselves and precious beyond price;
And what a joy, through them, to re-survey
That narrow, sweet, now half-forgotten way
Of selfless service as a way to live
Based not on what you win but what you give.

Daily these gentle souls give pain relief:
Deferring dying they diminish grief;
The one they succour need not be a friend,
Only a wreck with anguish to amend.
Anguishes such as lately made me see
This day-and-night devotion given to me.

To you, most beautiful, devoted friends
My gratitude will go until life ends.
Never, while living, may I fail to bless
The thought of you about my wretchedness.

I thank and bless you: that I write at all
Is, by itself, your work's memorial.

John Masefield, *Poet Laureate of England*

Copyright, 1950, by John E. Masefield. Published by The Macmillan Company, New York.

©cIA 148047

©cIA A 148047